1. Plato’s Allegory of the Cave is a primary source for the so-called Revelation of John. (Recommendation: RED)

2. Nuggets of narrative material, even from works that show no direct connection to early writings of the Jesus-communities, may have influenced the production of early Jesus narratives. (Recommendation: RED)

3. For the early Jesus communities, Plato’s works, as the products of a prestige culture, were ripe for imitation. (Recommendation: RED)

4. Early Jesus-communities skillfully reinterpreted pagan narratives, often by overturning their original meanings, in the manner of modern memes. (Recommendation: RED)

5. Socrates was a subject of fan fiction in the early Jesus communities. (Recommendation: RED)